

INSIDE THIS ISSUE

Readers
'Sound Off'

Live Music
Reviews

National Cowboy
Symposium

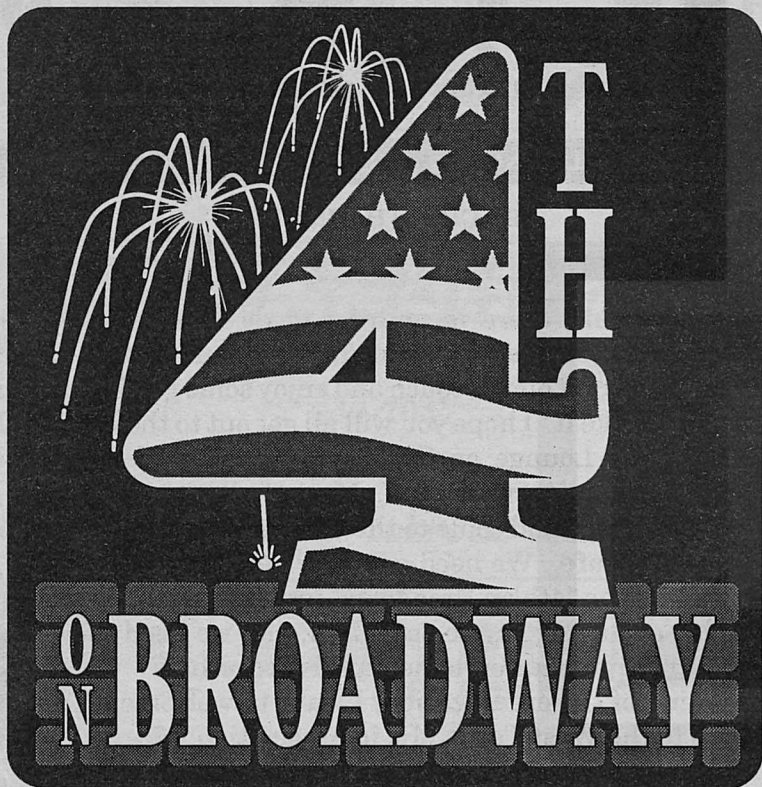
Bluegrass
Workshop



Volume 2 • Number 1 • May 1991 • FREE

Block Party!

• WTMA MAJOR PARTICIPANT IN INDEPENDENCE DAY FESTIVITIES •



Lubbock's Downtown
Celebration • July 4, 1991

Editor's Note: The West Texas Music Association's Board of Directors has jumped on the proverbial bandwagon for this event. It is our hope and dream, that all members of the Association will not only support this event, but will volunteer in any capacity to see this celebration thru. Your input, expertise, talent, and muscle will be needed and greatly appreciated. The following is an overview of the Concept and a rough outline of the days activities. If you are interested in participating in, or working with the Celebration Committee, please send your name, address, and phone number to: WEST TEXAS SOUND, P.O. Box 65081, Lubbock, Texas, 79464, or call Chester Marston at 763-8008.

A downtown celebration to focus attention on the historical significance and overall importance of the downtown area of the City of Lubbock, Texas, will be held on July 4, 1991. The community-wide celebration has been named "4th on Broadway" and will feature a series of events held on Broadway Avenue which is the main thoroughfare of the city. The goals for the downtown celebration are to educate the general population about the historical significance of the neighborhoods in downtown Lubbock and how the economic vitality of this area affects the rest of the community. Since President Bush recently announced that July 4, 1991, will be a "National Day of Celebration" to welcome home the returning troops See ORGANIZERS pg. 6

• 'SOUND OFF' •

Cowtown Calling...

Hello Lubbock!

I came down to see my ailing father 3 weeks ago. Lubbock has really grown up to be a sprawling teenager of a city. While at Jent's House of Music (favorite old haunt), I spied this copy of *West Texas Sound* (Feb. #10). It made for enjoyable reading and brought back a rush of memories.

Don Caldwell used to give me sax lessons. Enough can't be said about the man. He was the "man" back in the 60's and 70's - a real legend. I'd also like to say Hi and get in touch with Ron Riley. We went to Texas Tech together and shared a lot of good times, back then when riding around the loop was (and probably still is) the main source of amusement in Lubbock. If Sandy Villalobos (forever bassist of Fat Apple and Daddy's Money) reads this - he's an asshole for avoiding me. We used to be close friends. I guess he got weirded-out. I'd like to subscribe, so here's my \$10.00.

To end confusion, my name is Joe Vee, lived in Lubbock '57-'75, Texas Tech '69-'75. Played in the various groups, New Epic, Fat Apple, and Daddy's Money with Walt Driscoll (gtr), Sandy (bass), Waid Griffen (keys), James Price (drums), Nolan Harmon (drums), and me (woodwinds, brass, percussion, vocals, electronics) and these days, keyboardist. I became a traveling musician. Came back to Texas last February, after losing out to Joey Cignairo of Reba McEntire's band. Well, he's gone (plane crash) and I'm here contemplating the vagaries of fate.

I'm producing and recording an album in Ft. Worth (home base), plan to teach in the fall, and working on a master's at TCU. I still consider myself a Lubbock native. If this gets published, I just want to say Hi to my friends mentioned and to others that I went to school with (Lubbock High and Texas Tech).

Ft. Worth Boy,
Joe Vee

Plateau Lounge To Offer Songwriter Nights In May

WTMA To Benefit From Project

The Plateau Lounge, located in the Holiday Inn South (I-27 and Loop 289), will be the venue of choice for songwriters throughout the month of May, and perhaps for many months to come. Brian Walker, food and beverage manager for the hotel, told the *West Texas Sound* that the club had agreed to "hire" the West Texas Music Association to host an open-mic songwriters' night every Sunday evening in May. In return for the WTMA providing an emcee and a small sound system, the Plateau Lounge will make a weekly contribution to the association. WTMA President Chester Marston said that the funds will be used to replace lost advertising revenues that have been a mainstay of the *West Texas Sound*.

The Plateau Lounge has already earned recognition for providing a comfortable and accessible venue to hear original West Texas Music, having showcased such artists as Kenny Maines, Ron Riley, and Andy Wilkinson. The club has also presented several Saturday nights of bluegrass music, performed by the Bobby Judah Band, the Dexter Yeager Band, and the Meadow Lake Boys. Walker noted that the club will continue to host these solo acoustic acts and bluegrass bands throughout the coming summer.

The songwriters' nights will be held from 7 p.m. till 10 p.m. Songwriters interested in performing need only show up and register to be able to play on a first-come-first-play basis. The usual songwriter night ground rules apply: NO cover material (no matter how great an arrangement you may have devised for "Stairway to Heaven"), no bands or combos, and no hassles for the emcee. And, there will be **no cover charge**.

Be sure to call Brian and the folks at the Holiday Inn South and tell them how much you appreciate their help.

WEST TEXAS SOUND

The official of the West Texas Music Association (WTMA), is published monthly as a forum for its members as well as the area music community. Its contents are comprised of submissions by members of the organization.

WEST TEXAS SOUND is distributed free of charge at local outlets and available by subscription as a part of the general membership fee of \$10 yearly.

WEST TEXAS SOUND is published through the collaborative effort of the submitting writers, WTMA President Chester Marston, Vice President Chris Harmon, who serves as Managing Editor, and Lone Wolf Productions which serves as layout and design firm. Printing is by Brazos Offset Printers in Slaton, Texas.

WTMA BOARD OF DIRECTORS

Chester Marston, President
Chris Harmon, Vice President
Alan Crossland, Secretary
Linda Gamble-Jones, Treasurer
John Nobles, Sergeant-At-Arms

Don Caldwell
Charles S. Chambers
Brad Green
Susan Grisanti
Darryl Holland
Rebecca Hopkins
Bill Lee
Andy Wilkinson

THE PRESIDENT SPEAKS...

Hello Folks,

Well, here we go again. Several musical events to participate in and wondering if the same handful of die hard Association members are going to have all the fun.

We are playing for the Riverfest again this year (Labor Day). There is a big, big 4th of July celebration planned by the Committee of Churches (five stages, live music, cotton candy, popcorn, parade, all that fun stuff). And the Plateau Lounge, Holiday Inn South, has asked the WTMA to host a songwriters night every Sunday night in May.

I hate to see the same 15 or 20 people get the high five for a job well done, while the other 200 or so members of the association read about it in the *Sound*. We need volunteers to be stage hands, move equipment, applaud, cheer or whatever else needs doing. I know you are out there. Call me 763-8008, let me hear from you.

Our mixer is at the Texas Cafe, Wednesday (Darryl, Bill), May 15th, at 7 p.m. I would love to see a crowd show up. Enough said!

As much as I would like to, I can't take credit for the photos of Lanny Fiel in last month's issue of the *Sound*. The Shademan, Bobby Saied, is the guilty party.

P.J., thanks for the CD. You White Boys indeed have potential.

In closing, I want to thank the Boonie Ratt band (Daryl Puryear & Mike Stiebritz), Andy Wilkinson, and Cary Swinney for playing to the folks at the March of Dimes Walk-A-Thon on such short notice. You all are great guys and a credit to West Texas!

Chester Marston III
President, WTMA

"Hub-Bub"

MUSIC MUSINGS & ASSORTED WHAT-NOTS

BY CHRIS HARMON
Managing Editor

Who ever said there is nothing to do in Lubbock? They obviously have not read the *Sound*. This issue is packed full of opportunities to get off the couch and enjoy some good West Texas Music, or to make it. I hope you will all get out to the Holiday Inn South, Plateau Lounge on Sunday evenings and support the **WTMA's Songwriters' Nights**. Most of all, though, please get your "rear in gear" and come to the **WTMA meeting, May 15th**, at the **Texas Cafe**. We need as many people as possible to get involved with the "4th on Broadway" project, slated for the 4th of July. This event is going to be HUGE, and we need the support of the entire organization to help pull it together.

Speaking of the organization, I want to welcome all the new members to the West Texas Music Association: **Monica Green, Kathy Chamberlain, R.E. Branch, M.D., and Van McVay**, all of Lubbock, and **Joe Vee of Ft. Worth**. I'd also like to thank **Lanny Fiel, Billy Manley, Curtis McBride, and Junior Vasquez** for renewing their memberships. Remember, it is your yearly donations that keep this organization going, but more than that, it is your participation that keeps this organization *alive*.

CH

Rounder To Release Munde Recordings

Three-Way Deal Sparks Compilation Package

Banjoist Alan Munde of Country Gazette, Slim Richey of Ridge Runner Records, and Ken Irwin of Rounder Records have begun work on a compilation CD of Munde's instrumental recordings from the Ridge Runner catalog. The compilation will be released on the Rounder Record label and will feature cuts from Alan Munde's Banjo Sandwich, The Banjo Kid Picks Again, and In The Tradition. A possible second CD will be made up of cuts from the four record Festival Favorites Series - Volume 1, Volume 2, The Nashville Sessions, and The Southwest Sessions.

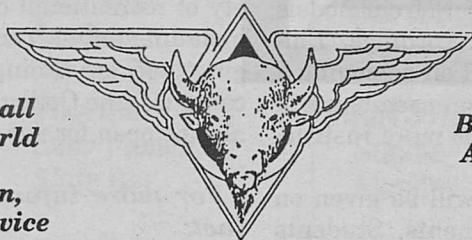
Alan Munde began his long and productive career in 1969 with the release of the historic Poor Richard's Almanac, featuring blazing Newgrass mandolinist Sam Bush. After a two year stint with bluegrass great Jimmy Martin, Munde moved to California to become a member of the then-forming Country Gazette. He remains the mainstay of that group, now in their twentieth year.

In 1976 Ridge Runner Records of Fort Worth, Texas, released Munde's first solo album, Alan Munde's Banjo Sandwich, which has gone on to be one of the best selling bluegrass banjo instrumental albums of all-time. This was followed by The Banjo Kid Picks Again in 1980 and then the popular Festival Favorites series. His latest release on Ridge Runner Records is entitled In The Tradition.

Readers...

**Got an Opinion? Complaint?
Suggestion? Sound Off!**
Let us hear from you...

BUFFALO BEANO CO.



Kites from all
over the world

Instruction,
Sales, & Service

Buffalo Beano
Air Force Kite
Show Upon
Request

Gary King
(806) 762-8553

801 University
Lubbock, TX 79401



747-7047

1214 Avenue Q • Lubbock, Texas 79401

ROCK
&
ROLL

TOWN DRAW

1801 19th

Live Music Saturdays 9 pm-2 am
\$2 Cover
Drink Specials 9-11 pm

Daily Specials 2-7 pm
Tuesday Specials 7-11 pm
Thursday - Open Jam 9 pm - 2 am
Friday Specials 9 pm - 11 pm

• TEX SLIM'S • CLASSIC WAX

COMPACT DISC REVIEWS

EDITOR'S NOTE: Tex Slim is a former disc jockey and retired harmonica player. He owns and operates a compact disc library (600 discs) in Shallowater, Texas. He can be reached through this address: P.O. Box 1207, Shallowater, Tx., 79363.

This Month's Picks...

Rod Stewart/Faces, *Coast to Coast - Overtures & Beginners* - Live! (Polygram)

This is the only Faces LP to be printed on compact disc by domestic record companies. Rod Stewart's vocals supplement Ron Wood's guitar work so well that one wonders why Woody (Ron Wood) went to work with Mick Jagger (money, no doubt) and the Stones. This Rock-Blues record makes all recent Stewart discs sound bad. This is a 1973 super jam and ranks second only to the out-of-print Faces LP, "Longplayer". This Rod & Woody disc is a 70's classic and gets an A+

Mountain, *Twin Peaks* - Live! (Columbia)

Twin Peaks is the only complete "Mountain" work available on CD. This double LP (one disc) has the longest (30+ minutes) "Nantucket Sleighride" ever recorded. The original record had half on one side and half on side 2. The disc provides uninterrupted music. Leslie West and the late Felix Pappalardi worked as well together as Clapton and Bruce (Cream). This is one hour of pure concert party music with no drum breaks. Leslie West never topped his "Mountain" work (West, Bruce, & Laing) and with Felix R.I.P., he probably never will. 70's music collectors will want "Twin Peaks", it rates an A.

Seger & Silver Bullet Band - Live! (Capitol)

Bob Seger & his "Bullet" outfit set rock show standards with this 1976 LP. With Drew Abbott on guitar, Bob Seger shows reminded Rock & Rollers of Mitch Ryder & the Detroit Wheels. This double LP (one disc) has 14 good songs (no filler). Bob Seger is one of only a few singers (Rod Stewart, Steve Stills, etc.) who could do justice to melody, slow paced songs like, "Beautiful Loser" and "Turn the Page". This LP was recorded in Detroit where Seger says, "Audiences are the best." Bob Seger hasn't toured Texas much lately. This live work is far superior to Seger's "Nine Tonight" live LP recently released. "Live Bullet" is Bob Seger boogie at it's best. A+

Uriah Heep, *Live 1973* - (Polygram)

Mick Box (guitar) and Ken Hensley (keyboards), tried to resemble another famous British band (Deep Purple) with their guitar/keyboards oriented music. Uriah Heep never got close to "Deep Purple" in either fame or fortune. Mick Box's guitar work is above average, but his talents did not include long solo material. The CD version of this double LP (one disc) deletes a short Rock & Roll medley. This 12 song show has some filler, but it does contain some quality "Heep". Four songs comprise over 30 minutes of this recording. Uriah Heep never received good reviews or big sales. The quality of this disc makes one wonder why. Live ('73) grades a B.

Marshall Tucker Band, *Where We All Belong* - (AJK Music)

Southern style bands never found success outside of the South. Marshall Tucker Band fell into the "Southern Sound" rut and thus never surpassed Charlie Daniels or Lynyrd Skynyrd in popularity or sales. This live double LP (one disc) proved that concerts of this type music were far superior to studio recordings. Toy Caldwell's guitar work on "Back" is the backbone of this recording. Elvin Bishop and Charlie Daniels make cameo appearances on this disc. This concert tour must have been the most successful part of the "Marshall Tucker Band" career. "Back Where We Belong" is first class Southern boogie and deserves an A.

P.J. Belly & the Lone Star Blues Band, *White Boys With Potential* - (Monkey Man Records)

Very few groups do Rock/Blues effectively. Texans seem to have a feel for this type of music. Johnny & Edgar Winter, Steve Miller, Stevie Ray Vaughn all found the recipe. P.J. Belly and the Lone Star Blues Band cook up over 70 minutes of first class music on this disc. This has a cross of Albert King vocals, Bluesbreaker horns, and rhythm like McVie/Fleetwood (early Mac). The collage of guitars rounds out this superb jam session. P.J. Belly & the Lone Star Blues Band prove that all good music doesn't have to originate in London or Chicago. P.J. and his band lay to rest the myth that everybody in music from Lubbock looks like Buddy Holly and sounds like Waylon Jennings (thank heaven). "White Boys With Potential" is the best blues recording since Steve Miller's "Living in the 20th Century". This CD should be on a major label and in mass production. "White Boys With Potential" sounds excellent, and deserves an A+.

Last month's Trivia answer: Vince Hopkins and the Texas Brigade released, "Texas Wind" on Rolling Thunder Records in 1990.

NOTE: Most compact discs reviewed in the Tex Slim Classic Wax column were acquired as a special order from Hastings or Sound Warehouse.

FANTOM OF THE OPRY REVIEWS

Candace Anderson Delivers On 'Moon'

Have you heard the name Candace Anderson? Well, you will! The Fantom has really enjoyed reviewing her recording titled "TALKING TO A TENNESSEE MOON." This album of ten original songs, written and sung by Candace Anderson, resulted from interviews Candace did in 1988 with women from a small Tennessee town. Candace captures the emotion of each woman's story, and with exceptional talent in singing style, lyric and melody, brings it to life in song. Written with a strong and sensitive feeling, each song tells of love, hardships, hurts, and secret emotions that has been the life of these women.

A pure Southern ballad, "WORKING IN A SILK MILL" tells vividly the life of a woman

trying to support her children without the help of a man. The car pools, the cheap wages, the ever pushing foreman only add to the hopeless situation faced by this woman and many others. If you have ever seen such a mill you know this song is written from the words of a woman who knows first hand what this life is like. These women rock in rhythm to the hum of their sewing machines as life slips by them in eight hour shifts.

"KISSES OF THE WILDEST KIND," is a good upbeat song. You feel the drive and passion in this piece, and the cajun fiddle of Mark O'Connor and the guitar of Russ Barenburg carry the tempo along splendidly. The lyrics, the melody, and the rhythm,

demonstrate again the musical skill of Candace Anderson.

The waking passion in a young girl is told in "ALVIN LEE." This song paints a picture of the South in summertime when bewilderment and elation come together in first love. Encouraged by her mother to leave "this two-bit town with its two-bit talk" is not going to happen since she's found "Alvin Lee.....what are you doin' to me?" This is a very good song.

My favorite on the album is the title song "TALKING TO A TENNESSEE MOON." The feeling in Candace's velvet voice takes the listener to a still summer night and "talking to a Tennessee moon." The ar-

rangement, which is artfully done with minimal instrumentations, lends itself perfectly to the gentleness of the song. You will really enjoy the blues depth of Candace Anderson's voice. I love it!!!

There are six more songs on this album equally as enjoyable as the above mentioned four. All are well written, arranged and performed.

Soon everyone will be enjoying the music of Candace Anderson. Watch for her albums!!! Remember you heard it from the Fantom first!!!

Candace Anderson can be contacted at Hermoniker Records, 1616 Jefferson, Kalamazoo, MI, 49007.

Bluegrass Workshop Week To Be Held at SPC

Monday, July 29 - Friday, August 2, 1991

The Workshop

The classic style of bluegrass music will come alive July 29 - August 2, 1991, at South Plains College in Levelland, Texas, during a special week-long music event. This Bluegrass Workshop Week will feature the world renowned *Country Gazette* who will direct a number of musical activities aimed at helping bluegrass musicians refine their knowledge and skills in this musical art. Drawing on their many years of experience, they will share with you the skills and essential information you need to play in the classic bluegrass style.

The workshop will be held on the campus of South Plains College,

home of the world's largest comprehensive educational program in country and bluegrass music. Registration and orientation will begin at 1:00 p.m., Monday, July 29, 1991. Classes will be held from 9 a.m. - noon and 1 - 4 p.m. daily. Evenings will be set aside for jam sessions and discussions. A student showcase concert begins at 7:00 p.m. Thursday, August 1st in the Tom T. Hall Recording and Production Studio on the SPC campus.

Activities

The week will include special workshops, instrument lessons with members of *Country Gazette*, studio recording, jam sessions, discussions and a showcase concert. Partici-

pants will have the opportunity to study styles of solos and ensemble singing, the history of bluegrass, sound technology, and music theory for the picker. Time will also be spent perfecting individual skills and addressing your musical concerns.

Participants will be divided into ensembles and will work from models of classic bluegrass recordings. Emphasis will be placed on achieving a group approach. These ensembles will be directed by one or more instructors.

Private lessons will be given on all bluegrass instruments. Students will be exposed to a variety of basic and special techniques during these sessions.

Instructors include: Alan Munde, banjo; Dawn Watson, mandolin; Steve Garner, bass; Joe Carr, fiddle; Chris Vandertuin, guitar; and Gene Wooten, dobro.

In addition to instruction, participants will have access to a variety of recreational opportunities, including tennis, racquetball, jogging, and swimming on the SPC campus. The College Library will also be open for use.

For more information, contact:

Office of Continuing Education, South Plains College, Levelland, TX (806) 894-9611.

GILLEY
BURGERS

Home style
chicken fried
steak

Gilley's
Western
Restaurant



Open
7 Days
Lunch & Dinner
Served Daily

BREAKFAST SERVED ANYTIME

Featuring Home Grown Local Whole Hog Sausage

FULL BREAKFAST SPECIALS

Two Eggs, Hashbrowns, Biscuits or Toast with Gravy & Choice of Bacon, or Sausage (Includes Hot Coffee)..... **\$ 3.60**

Two X Two X Two - 2 Eggs, 2 Bacon or Sausage, Two Pancakes or Toast (Beverage Extra)..... **\$ 2.22**

CARRY - OUTS WELCOME - OPEN 5 am - 10 pm Daily

4927 Brownfield Highway 799-9971



DIAL 79-LAND 07
977-9255

Style & Attitude
1991



MAY

LIVE MUSIC CALENDAR

BASH RIPROCK'S 2419 Main St.
4 Stone Pony
19 The Traumatix

BELLY'S 5001 Ave. Q
Sunday P J Belly & Lone Star Blues Band
Tuesday Donnie "Angel" Allison Robin Griffin Band
Wed. Donnie "Angel" Allison/Nite Owls
Thursday Donnie "Angel" Allison/P J Belly & Lone Star Blues Band
Friday Main Frame P J Belly & Lone Star Blues Band
Saturday Donnie "Angel" Allison/P J Belly & Lone Star Blues Band

BORROWED MONEY 910 E. Slaton Hwy
1 Doug Stone
1-4 Jack Houston
7 Jody Nix
8-11 Stallion
15 Mason Dixon (Benefit)
15-18 Phoenix
22-25 Easy Money
29-6/1 Slide Bar

CHELSEA STREET PUB Mall
1 High Gear
2-4 Tomme Gun
6-11 Relapse
13-18 Say Pleaz
20-25 Tomme Gun
27-6/1 Electric Gypsies

DEPOT BEER GARDEN 19th & G
1 After Hours
3-4 The Bellaires
10-11 Tick Tock
17-18 Off Limitz
24-25 Ground Zero
31-6/1 The Traumatix

DEPOT WAREHOUSE 19th & G
schedule not available

GREAT SCOTT'S BAR-B-QUE
FM1585 & Hwy 87
3-4 Bentley James
10-11 Mike-O-Waves
24-25 Blue Steel
31-6/1 Sweat Addicts

JAZZ 3703 19th
Thurs/Sun Tommy Anderson & Jazz Alley

MAIN STREET SALOON 2417 Main
Sunday Todd Holley Jam
Monday Smokin' Al's Jam (Acoustic)

MAIN STREET SALOON (CONT.)
Wednesday Johnny Ray Jam (Rock)
10-11 Duya Duya
17-18 Eddie Beethoven Band
24-25 Duya Duya
30-31 Texas Leather

ON BROADWAY 2420 Broadway
12 Karma

ORLANDO'S 2402 Ave. Q
14 A Class Act
20 Susan Grisanti
28 Susan Grisanti

PLATEAU LOUNGE
(Inside Holiday Inn South)
Sundays WTMA Songwriters' Night (open mike)
3 Kenny Maines
10 Andy Wilkinson
17 Kenny Maines
24 Yellowhouse Trio
31 Andy Wilkinson

SILVER BULLET 5145 Aberdeen
Thurs-Sun. Chuck McClure & the Country Squires

SPINNAKER'S 4320 50th Street
Tues.&Thur. Smokin' Al & Snooze Blues

SPORTS FORM 3525 34th
3 Eddie Beethoven Band
4 Aces & Eights/Streetwalker
10-11 Karma
17-18 Aces & Eights/Streetwalker

TACO VILLAGE 6909 Indiana
4 Bobby Shade hosts: Rick Hudson, Kimberly Reiken, Elvis T. Busboy & Jack Tyson
11 Bobby Shade with Noland & Jo Harmon
15 Bill & Bonnie Hearne
18 Andy Wilkinson
25 Yellowhouse

TEXAS CAFE 3604 50th
3-4 Robin Griffin Band
10-11 Electric Gypsies
15 WTMA Meeting
17 The Blues Butchers
18 Bugs Henderson
24-25 Flatland Howlers
31-6/1 Joe Don Davidson Band

TOWN DRAW 1801 19th
Thursdays P.F. John Jam (Rock)
4 Boonie Ratt Band
11 Envoye Express
18 The Gangsters
25 Eddie Beethoven Band

WESTERN TACO 6319 W. 19th
Fridays Open Jam

Relapse: Young Band Finds Cure For Musical Ill

BY REBECCA HOPKINS

Relapsing fever is defined by the 1989 edition of *World Book Encyclopedia*, Volume 16, Q-R, page 211 as an infectious disease that occurs chiefly in the tropics, often as an epidemic. Good health returns after a week. Suddenly, the symptoms return however and if not treated can return up to 10 times. Lubbock surely is not the tropics, but we have got "Relapsing" Fever.

Shane Johnson, lead singer of Relapse named the band such because one day he was under a car at McWhorters making mechanical progress, but he just could not get a friend of his off of his mind. His friend had been very sick but had begun to get well and then, boom!, this friend had a relapse. Shane spoke with the rest of the guys about using "Relapse" as their name and they agreed the name would be appropriate for the band because like relapsing fever, wherever they play, they will be back. This is not surprising, considering the talent and energy of this working band.

The group was formed in December 1989 by Chris Brewer, bass guitarist, Craig Davis, lead guitarist and keyboardist, and Ty Morgan, drummer. Dary Watts came on board in February 1990 playing rhythm

guitar and vocalizing. Soon afterward came Shane Johnson who took over as lead singer and conjured up the name "Relapse".

Relapse currently plays about 46 songs, 16 of which are originals. All members of the band participate in writing original material. Communication with each other and listening to each member's ideas with open minds is very important to all five musical members of the band as well as their manager and chief sound engineer, Ken Green. Choreography for the stage show is a team effort. Jonathan Foster takes care of the lights for the performances and Monty Hughes tends to the promotional merchandise.

Their first public appearance was November 3, 1990. More than 1,000 people saw Relapse open for Grand Jury, who performed Pink Floyd's "The Wall." West L.A. then invited them to open for Lizzy Borden on November 19. Then came the FMX Battle of the Bands, sponsored by KFMX Radio, Ralph's Records and Tapes, and West L.A. Chris Mosser at KFMX described the workings of the battle to be as follows: Bands were asked to send in a cassette tape with two songs on it. The tapes were judged based on originality, lyrics, musicianship, and sound quality. Five bands were then selected to participate in the actual battle at West L.A. on December 1. The five bands selected for the battle were Fang and Talon, Off Limitz, Relapse, The

Bellaires, and R & R Force. Each band was allotted thirty minutes to perform at the battle. Four judges observed the program along with a live audience. The bands were



Relapse is (left to right): Dary Watts, Ty "Stick" Morgan, Chris Brewer, Shane Johnson, and Craig Davis.

judged on stage presence, stage show, audience reaction, ability to stay within the time allotted and general performance of the group. Relapse was declared the winner. From there,

Relapse went on to headline their own show on January 26th, which over 600 people attended. They have continued to appear in Lubbock on a regular basis and are planning a demo-type album to be completed sometime in May. Their overall goal for 1991 is to put together a Texas, New Mexico, and Oklahoma tour.

The tour has had to wait for previously

planned goals to be accomplished by members of the group. In May 1991, Ken Green and Craig Davis will earn their Associate of Applied Science degrees in Sound Technology at South Plains College in Levelland. Dary Watts is also a student at SPC. Shane Johnson is a mechanic at McWhorters, Ken works the service desk at Builder's Square, and Chris Brewer works for Sterling Lawn Control.

The musical influences of the group are many. The list consists of Joe Satriani, Steve Vai, the late Randy Rhodes, Van Halen, Chet Atkins, Gene Simmons, Geddy Lee, and others. Family support is always there for these guys as well as the support of friends and fans. However, the most important contributor to the success of Relapse, both professionally and personally, is God. Chris, Ty and Dary were baptized on October 28, 1990. The band prays together before and after all practice sessions and performances. This band does not promote drug use. And, all business and personal problems are taken to God. Their practice area is speckled with sayings that promote positive attitudes, motivation, and support.

Relapse is contemporary, fun, clean, original, positive, religious, dedicated, driven to perfection, and ready for whatever challenges and successes life brings. —

Organizers Expect Large Turnout For Celebration

Continued from page 1

from the Persian Gulf, the organizers of this event expect a large turn-out of between 50,000 and 75,000 people.

"4th on Broadway" Activities:

1. **4th of July Parade:** The Lubbock Chamber of Commerce annually sponsors a 4th of July Parade which begins at Jones Stadium on the Texas Tech University campus and proceeds through the campus to Broadway Avenue, ultimately terminating in the Lubbock Civic Center parking lot. The Parade features marching bands, military displays, floats, and state and local dignitaries in a traditional Independence Day Celebration. The Chamber recently announced that it will designate all returning troops as "Grand Marshals" of the Parade, and specially recognize them throughout the event. The parade in years past has attracted a viewing audience of approximately 35,000 people. Since the Parade this year will be held in conjunction with the "4th on Broadway" celebration, it is anticipated that it will attract even more viewers.

2. **Picnic on the County Courthouse Grounds:** Following the 4th of July Parade, a community-wide picnic will be held on the grounds of the Lubbock County Courthouse. The picnic will be held to commemorate the 100th Anniversary of Lubbock County. The organizers of the picnic have secured a commitment from United Supermarkets to sell tickets to the barbecue several weeks prior to the event. Streets surrounding the County Courthouse will be blocked to traffic to allow for craft demonstrations, historical displays, and other events to celebrate the County's Centennial. **Musical entertainment will be provided in the gazebo area** on the Courthouse grounds and local and state dignitaries will be invited to speak.

3. **Street Fair:** As part of the celebration, a Street Fair will be organized along West Broadway. The Committee has secured approval from the City Government to cordon off Broadway Avenue between Avenue Q and University so that booths and sound stages can be set up along the corridor. **Five**

separate stages will be built along the route and will feature different types of music including jazz, ethnic, gospel, rock'n roll, and country. A schedule of individual concerts to be performed on the stages will begin at approximately 2:00 p.m. and end at approximately 7:00 p.m. Booths featuring games, food, crafts, and other displays will be clustered around the sound stages.

4. **Evening Concert:** The conclusion of the celebration will feature an evening concert on the campus of the Texas Tech University. The Lubbock Symphony Orchestra along with the Maines Brothers will be the featured entertainment. Officials of Texas Tech University have agreed to allow the concert to be held near the Memorial Fountain at the intersection of Broadway and University Avenue and a grand finale is scheduled which will include patriotic music along with a choreographed fireworks display.

The scope of this celebration promises to make "4th on Broadway" an event unlike any other previously held in Lubbock or the West Texas area. The Steering Committee has received tremendous support from the local media, the City and County governments as well as financial institutions and businesses. The City government has agreed to block off Broadway Avenue and establish satellite parking lots which will be serviced with buses transporting people to the event. Special demonstration "trolley buses" will be obtained from the manufacturer to move people along the Broadway corridor.

Planning for the "4th on Broadway" celebration was underway prior to the president's announcement of a National Day of Celebration. Now, however, with the focus of July 4, 1991, being to welcome American troops home from the Persian Gulf, this event promises to attract tremendous public attention. The anticipated crowd is estimated to be in excess of 50,000 people, and media coverage of the festivities may reach an audience of between 200,000 and 300,000 citizens.

ANNOUNCEMENTS

ASPIRING ARTISTS & WRITERS:

by Mary J. Johnson

I've recently come to realize that just as it is difficult to separate the art from the artist, it is equally difficult to separate the arts from each other. Every comic book has a writer. Every book has a cover. And every song has words, even if they be no more than a title.

The Arts need each other. They unite with a beauty and simplicity that is so pure that it can move us to tears, jubilation, or joy. The Arts wrap their arms around you when no one else can.

So why is it that it is so hard to find support for an artistic endeavor? How can the trapped soul of an artist or writer escape a lack of education, or funds? How can a high school student convince his father that there IS a future in the Arts? Is there a place where apprenticeship is still available? How can the Artist get his words/works to the audiences that they were meant for?

I believe that the answer is as simple as this: ORGANIZATION, HANDS-ON EXPERIENCE, and OPPORTUNITY.

And so, I would like to introduce Lubbock to the magazine GORBASH. I am creating, not just a magazine, but a support system for learning. The magazine itself is but the final outlet for this system.

Every aspect of the magazine is a learning experience. We welcome and promote all levels of interest in our endeavor. We strive to act as a bridge between professional and aspiring talents. Apprenticeship is alive and works well within our system.

GORBASH, the magazine, will contain works of science fiction, horror, and fantasy because we have an organized market for these in the many science fiction conventions being held throughout the country and because science fiction writers have always been very supportive of new talent. (We also have artists/writers circles which are not subject limited.)

Our articles and interviews will attempt to explore every avenue of professional art and literature that we can find.

We will place a copy of each issue into as many professional hands as possible.

We plan to establish ourselves as a nonprofit, educational organization and we will be copyrighted with all rights reverting to the contributing artist/writers involved.

Telephone inquiries will be accepted at (806) 796-1318, but since all calls are screened, you will have to speak to a machine first. Letters of comment, submittals, and written inquiries can reach us at Rt 8, Box 39 E13, Lubbock, Texas, 79407.

GORBASH is currently being carried at locations all over town.

INVITATION TO MUSICIANS:

La Cumbre Restaurant and Susan Grisanti Guitar Studio will present "GuitarNite", an evening of live music featuring many of West Texas' finest acoustic guitarists, on Sunday, June 2nd, at La Cumbre Restaurant from 5 to 9 p.m. Interested performers, beginners to advanced, are invited to play any style acoustic, non-vocal, guitar music, from one short piece up to 30 minutes playing time. To reserve a playing time call Susan Grisanti at 747-6108 or Gil Cortez at 796-1133. La Cumbre is located 2 blocks north of the South Plains Mall, at 56th Street and Aberdeen, Lubbock. See you there!

CABLEGRAM

THE PAXTON GROUP
WITH
PAULA CLAIRE

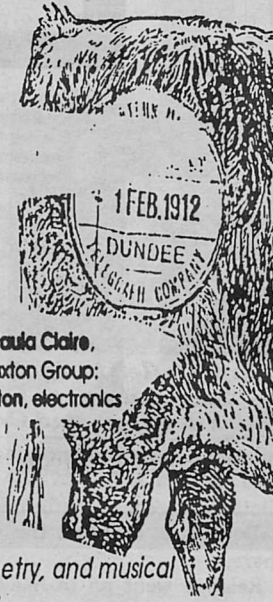
The Dundee Telegrams
and other communications
1984 - 1986

Concrete poetry by Paula Claire, performed by Paula Claire,
with live electro-acoustic improvisations by The Paxton Group:
Ray Dillard, percussion; John Griffith and Steven Paxton, electronics

"Bizarre ... musical ... Sound poetry, concrete poetry, and musical
poetry all come together on this interesting CD."

Dean Suzuki, OPTION

AVAILABLE IN LUBBOCK AT UNIVERSITY RECORDS AND TAPES



Guitars • Amplifiers • Synthesizers • Keyboards • Drums



TARPLEY
MUSIC
COMPANY
Established 1927







YAMAHA



Roland



ElectroVoice
EV



JBL

3737 - 50th Street • 797-5833

The Sound Around

BY SUE C. SWINSON

Have you ever wanted to slip back to a time in the Old West when legends were being born? Where you could get to know the people of that era first-hand? Well, the closest thing to a time machine for an exciting view of the Old West is the National Cowboy Symposium and Celebration.

The National Cowboy Symposium is one of the most impressive gatherings for the preservation of Western Culture offered anywhere. This is not a trade show, it is a wonderful event to reacquire us all with our heritage. The enthusiasm of this event has spread like a prairie fire. Once you attend you will anxiously await the next event.

Old timers such as Paul Patterson (Crane, Texas), P.O. Vines (Crane, Texas), Colquitt Warren (Dell City, Texas), and Hiley Boyd (Shallowater, Texas), are some of the most wonderfully interesting people you will ever meet. They tell first-hand stories of the Old West, stories that didn't come from the movies, but are real. These folks are worth settin' a spell and visiting with.

The National Cowboy Symposium is the most remarkable assembly of cowboy artists found anywhere. With their lyrics, legends and lore, the artists make this gathering renown for its exceptional presentation of Western Culture. Many of the participants are genuine working cowboys who take great pride in their profession and in their art.

There are many daily programs being presented concurrently. The audience can enjoy panel discussions of every aspect of the West. One such panel is the Movie/Television Panel with guest panelist Barry Corbin (star of Northern Exposure), Barry Tubb (Lonesome Dove), and Richard Farnsworth (The Gray Fox). These panels are very interesting and informative. Or the audience can settle back and be entertained with performances of Cowboy Singers, Poets and Storytellers. With this entertainment, imaginations can soar like a West Texas whirlwind as the artists paint pictures with words and melodies and you laugh and cry at the stories of the Old West.

The music is definitely of yesterday's West. Singers/Songwriters/Musicians such as R.W.

Spotlight On:

National Cowboy Symposium and Celebration

Hampton (Sedan, New Mexico), "Washtub Jerry" Wiant (Ft. Davis, Texas), Michael Carlton (Cambridge, Massachusetts), Andy Wilkinson (Lubbock, Texas), Craig Chambers (Nashville, Tennessee), Ray Reed (Ruidoso Downs, New Mexico) and many others make the music of the Old West come alive. Memories are reborn to melodies that conjure up visions of wagon trains, trail herds, sod busters, the railroad, and gold fever.

Impromptu bands spring up over the Texas Tech University Center when someone pulls down a bow and old fiddle tunes and ballads resound. Guitars, banjos, and mandolins join in songs you heard your grandparents sing and play. Everyone is invited to sing along, clap your hands or just listen to this really good music.

The excellent artistry of others such as poets Clay Lindley (Spur, Texas), Leon Flick (Plush, Oregon), Waddie Mitchell (Elko, Nevada), and Alvin Davis (Lubbock, Texas), dressed in western ("I can tell by your outfit you are a cowboy") garb (most complete with handlebar moustache) and with authentic western jargon, spin tales in verse that captivate the audience.

Storytellers, such as Curt Brummett (Maljamar, NM), Stella Hughes (Clifton, Arizona), Monte Jones, AKA Biscuits O'Bryan (Senora, Texas), keep the audience roaring with laughter from the beginning of their outrageously funny stories to the final word.

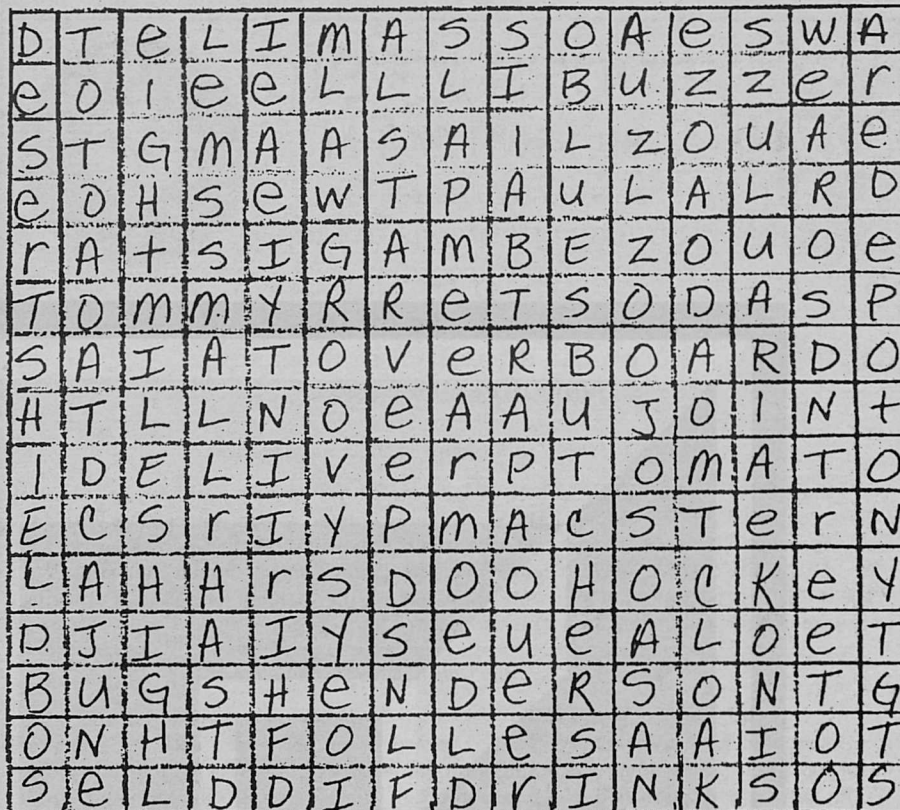
Artists of every kind share their talent at this event: spur makers, saddle makers, jewelry makers, western sculpture, straw weavings, quilters (watch them while they work), the list goes on and on. The paintings and photography are absolutely the best shown.

Many outstanding collections of western memorabilia are on display. And many books are available recapping the stories of the old west, gunslingers, Indians, and yes, even a cow dog.

The Sound Around this month will be the sound of the Old West...the people...the music...the stories...the poetry...the art. The Sound that still echoes across time on the winds of a heritage that is so proudly ours. I encourage everyone to attend this event!

The National Cowboy Symposium and Celebration sponsored by the Ranching Heritage Association is scheduled for May 30th, 31st, June 1st, and 2nd, at Texas Tech University, Lubbock, Texas.

Don't miss it!!!



Bugs Henderson
Cajun
Groovy
Blues Butchers
Great Scott's
Gambezo

Eight Miles High
Starve
Taos
Loft
NASA
Joint

Eli Masso
Tommy
Fiddles
Overboard
Coors
Normal

Bill Lee
Soda
Keg
Shield
Drinks
Star

Buzzer
Toto
Tomato
Seals
Paula
Zulu

WALLY SANDERS' GUITAR GARAGE

10% OFF W/AD

2876 34th Street
Lubbock, TX 79410
(806) 792-7029

REPAIRS & RESTORATION OF STRINGED INSTRUMENTS

GUITAR LESSONS

BY SUSAN GRISANTI

• PERFORMANCES AVAILABLE •
• LESSONS/BEGINNERS TO ADVANCED •
• ALL STYLES • • REASONABLE RATES •
• ELEGANT HIGH-RISE STUDIO •

• 747-6108 •

WTMA Membership Application

Membership Dues Only \$10 Per Year

Membership Includes:

- All Seminars and/or Clinics held during the year
- Subscription to West Texas Sound
- Name Added to WTMA Mailing List

Name: _____

Address: _____

City/State/Zip: _____

Home Phone: _____ Work Phone: _____

Please Check One: ☐ Renewal ☐ New Member

MAGNOLIA LAWN & GARDEN

Supports WTMA & West Texas Music



Nancy Walker 806-796-8305



Kitchen Open Til Midnight

50th & Ave. Q
Next To KoKo Palace

CLOSED MONDAY



ROOTS MUSIC

89.1 KOHM-FM

Hosted by Lanny Fiel
Sunday afternoons in May
2:00 to 3:00



**Roots Music kicks off its second
year on the air with a new season...
Now airs every week!**

May 12 *More Train Songs* with James Livermore

James Livermore is an administrator for a local law firm who just happens to have a background in "Old Time Music." Have you ever wondered who influenced Doc Watson? Did you know that one of the most popular and frequently scheduled performers in the early days of the *Grand Ole Opry* was a black harmonica player named Deford Bailey? Well, that's just part of what's in store this hour. Tune in early for Deford's amazing imitation of a locomotive on "Pan American Blues."

May 19 *Bluegrass Dobro* with Gene Wooten

Along with Jerry Douglas and Mike Auldridge, Gene Wooten is considered among the top Dobro players in the country. He has recorded and performed with the greats of bluegrass and country music, including Jimmy Martin and the Sunny Mountain Boys, Wilma Lee Cooper and the Clinch Mountain Clan, The Osborne Brothers, Roland White and the New Kentucky Colonels, and Country Gazette. This show was taped last summer when he visited Lubbock as one of the instructors at the 1990 Alan Munde and Country Gazette Summer Bluegrass Workshop. By the way, there's a couple of solos with Gene playing Dobro "live" in the *Roots* studio.

May 26 *Cowboy Songs* with Buck Ramsey

Buck Ramsey and his old Martin guitar are all it took to make one of the best *Roots Music* shows yet. No wonder he's a headliner at many of the Cowboy poetry gatherings around the country. Buck grew up on a ranch outside of Amarillo and spent a good part of his life as a working cowboy. Now-a-days he's doing more than his share to preserve the old songs. The artistry with which he performs is spellbinding. Here are some authentic versions of tunes such as "The Brazos River Song" and "Ridin' Ol' Paint" sung in a down-home style that'll make you feel like you're sittin' around a campfire on the Goodnight-Lovin' Trail.

ATTENTION ALL WTMA MEMBERS:

*Our organization has
many activities and
projects lined up for the
upcoming Summer. We
need your input and
participation.*

*Plan now to attend our
Monthly Mixer at
Texas Cafe, Wednesday
May 15th @ 7pm*

West Texas Sound
c/o West Texas Music Association
P.O. Box 65081
Lubbock, TX 79464

Bulk Rate
U.S. Postage
PAID
Permit No. 70
Lubbock, TX